

David Erler – Countertenor

Curriculum Vitae (896 char.)

As one of Europe's sought-after soloists and specialists for Baroque music, Countertenor **David Erler** has worked with Manfred Cordes, Laurence Cummings, Philippe Herreweghe, Jos van Immerseel, Wolfgang Katschner, Rudolf Lutz, Hermann Max, Hans-Christoph Rademann, and Jos van Veldhoven as well as ensembles such as Gesualdo Consort Amsterdam, Lautten Compagny Berlin, Musica Fiata, Nederlandse Bachvereniging, and Weser-Renaissance Bremen. He has performed as a guest vocalist with vocal ensembles such as amarcord, Calmus, Singer Pur, Singphoniker, and Stimmwerck, and he appears at prestigious festivals throughout Europe as well as on more than 70 CD releases. Furthermore, he is working as an editor for Breitkopf & Härtel (edition of the complete vocal works of Johann Kuhnau et al.). As a scholarship student of the Hanns Seidel Foundation, Erler studied voice in Leipzig with Marek Rzepka.