

David Erler – Countertenor

Curriculum Vitae (2653 char.)

David Erler (Countertenor) has established himself as a sought-after soloist and specialist for Baroque music all over Germany and Europe. He is working and performing regularly with conductors such as Manfred Cordes, Laurence Cummings, Philippe Herreweghe, Peter Van Heyghen, Jos van Immerseel, Wolfgang Katschner, Ton Koopman, Rudolf Lutz, Hermann Max, Gregor Meyer, Peter Neumann, Hans-Christoph Rademann, Ludger Rémy (†), Gotthold Schwarz, Jos van Veldhoven, Adam Viktora and Roland Wilson, as well as with ensembles such as Bell'Arte Salzburg, Capella de la Torre, Collegium Marianum Prag, Gesualdo Consort Amsterdam, Il Gardellino, Lautten Compagny Berlin, Les Muffatti Brüssel, Musica Fiata, Nederlandse Bachvereniging, and Weser-Renaissance Bremen. Due to his stylistic assurance and his wide experience in ensemble singing, he gets regular invitations as a guest vocalist from vocal ensembles such as amarcord, Calmus, Singer Pur, Singphoniker, and Stimmwerck. Besides an extensive devotion to Renaissance polyphonic music and regular projects dedicated to Italian and preferably English repertoire from the 17th and 18th century, he pays special artistic attention to German music from the Baroque era.

He appears on more than 80 CD releases so far, among which his contribution to the complete recording of Heinrich Schütz's oeuvre under the artistic direction of Hans-Christoph Rademann (Carus) deserves special emphasis, as well as the first complete recording of Johann Kuhnau's vocal works, partially initiated by himself and under the artistic direction of Gregor Meyer (cpo). He performs at prestigious festivals in Ansbach, Brugge, Halle/S., Leipzig, Göttingen, Klagenfurt, Passau, Stuttgart, Vienna, in the Erzgebirge, and in Rheingau.

Besides his main occupation in a solo capacity, David Erler is increasingly focused on working as an editor and lector. He is the chief editor of Johann Kuhnau's complete vocal works, which are being published by Breitkopf & Härtel over the next few years; most of them as first editions. Moreover, his new edition of Jan Dismas Zelenka's „Requiem“ (ZWV 46) has been published recently, and further releases are being planned already.

David Erler was born in the Saxon Vogtland. He studied voice at the music conservatory „Felix Mendelssohn Bartholdy“ in Leipzig, first with Maria Jonas, then decisively with Marek Rzepka. As a scholarship recipient of the Hanns Seidel Foundation (Munich), he graduated with a diploma, followed by studies in theory of music. Further artistic impetus was gained through master-classes with Andreas Scholl, Marius van Altena, and The King's Singers.
www.daviderler.de