David Erler – Countertenor

Curriculum Vitae (898 char.)

As one of Europe's sought-after soloists and specialists for Baroque music, Countertenor **David Erler** has worked with Manfred Cordes, Laurence Cummings, Philippe Herreweghe, Jos van Immerseel, Wolfgang Katschner, Ton Koopman, Rudolf Lutz, Hermann Max, Hans-Christoph Rademann, and Jos van Veldhoven as well as ensembles such as Gesualdo Consort Amsterdam, Lautten Compagney Berlin, Musica Fiata, Nederlandse Bachvereniging, and Weser-Renaissance Bremen. He has performed as a guest vocalist with vocal ensembles such as amarcord, Calmus, Singer Pur, Singphoniker, and Stimmwerck, and he appears at prestigious festivals throughout Europe as well as on more than 80 CD releases. Furthermore, he is working as an editor for Breitkopf & Härtel (the complete vocal works of Johann Kuhnau et al.). As a scholarship student of the Hanns Seidel Foundation, Erler studied voice in Leipzig with Marek Rzepka.