

David Erler – Countertenor

Curriculum Vitae (short version)

David Erler (countertenor) combines many years of experience as a singer with the critical eye of an editor. He is equally committed to stylistic integrity, historical knowledge and the deeper meaning conveyed by each composition.

As a concert soloist, he regularly collaborates with leading conductors and ensembles specialising in historically informed performance throughout Europe. His particular passion is the music of Baroque Germany, including composers and works waiting to be rediscovered beyond the established repertoire. His discography comprises more than 100 releases, including complete recordings of the vocal works of Heinrich Schütz and Johann Kuhnau, numerous first recordings, and two solo albums.

As an editor and proofreader, he brings historical sources back into practical use for today's performers. For Breitkopf & Härtel, he serves, among other projects, as editor of Johann Kuhnau's cantatas. Born in Saxony's Vogtland region, he studied voice with Marek Rzepka in Leipzig with the support of a scholarship from the Hanns Seidel Foundation Munich.

www.daviderler.de